

## **Past Event for the 2013 - 2014**

1. February 10: Radio Free Stein
  - a. A workshop with Adam Frank, University of British Columbia! Dr. Frank will be discussing his work on the *Radio Free Stein* project with colleague Daniel Davis, composer and professor at the State University of New York at Binghamton.
2. January 23 "Governance Feminism": A Roundtable Discussion with Janet Halley
  - a. Prof. Halley will be joining us to discuss a precirculated paper. Stay tuned for details!
3. November 15: Book launch: *Are The Lips A Grave? A Queer Feminist on the Ethics of Sex*
  - a. Join us for a conversation with Lynne Huffer and Jane Gallop on the occasion of the launch of Lynne Huffer's book: *Are the Lips a Grave?: A Queer Feminist on the Ethics of Sex*
4. February 15: Book launch: *Strangers on a Train: A Queer Film Classic*
  - a. Join us for roundtable discussion with Prof. Jonathan Goldberg on his new book *Strangers on a Train: A Queer Film Classic*. The discussion will also feature Professors Lee Edelman and Joseph Litvak of Tufts University. Refreshments will be served.
5. January 24-25: Studies in Sexualities Graduate Conference
  - a. Keynote by Lauren Berlant (University of Chicago) As recent interventions in queer theory continue to question the centrality sex as a primary locus of critical engagement, relationality has emerged as an alternative node of heuristic inquiry. With this in mind, "Strange Relations" will feature a wide-range of panels that explore the potential of relationality to both enrich ongoing conversations in queer scholarship and to provoke new discussions and debates.
6. November 29: Film Screening *The Last Tango in Paris*
  - a. Please join us for a special screening of Bertolucci's 1972 masterpiece *The Last Tango in Paris*, the subject of the keynote address to be given by Lauren Berlant (University of Chicago) at the Fourth Annual Studies in Sexualities Graduate Student Conference, "Strange Relations".
7. September 24: Roundtable with José Muñoz
  - a. Studies in Sexualities is pleased to announce our first event of the year, which will be a lunch / roundtable meeting of interested graduate students with Professor José Muñoz of the Department of Performance Studies at New York University. The subject of the open discussion at the roundtable will be an essay of Professor Muñoz's on the book *Gary in Your Pocket*, a volume of writings by Gary Fisher edited by Eve Kosofsky Sedgwick.