QUEERING/EMBODYING
MATERIALITY BEYOND IDENTITY

THE THIRD ANNUAL STUDIES IN
SEXUALITIES GRADUATE CONFERENCE

JANUARY 26-27, 2012
EMORY UNIVERSITY

KEYNOTE SPEAKER:
GAYLE SALAMON

SPONSORED BY:
THURSDAY, JANUARY 26, 2012

3:00-3:15: Welcoming remarks

3:15-4:45: Panel 1
Jae Turner “Simone de Beauvoir and The Queens of the Bowery: Dragging Femininity Without a Penis”
Dana Irwin “‘The Hottest Club in New York…’: Parody, Performance and Queer Embodiment”
Christina León “Figuring Ana Mendieta’s Body of Work”
Howell Belser “Translady Fanzine / Queer Refusal”

5:00-6:30: Keynote Address: Gayle Salamon
Author of Assuming a Body: Transgender and Rhetorics of Materiality

6:30: Opening Reception

FRIDAY, JANUARY 27, 2012

8:30-9:00: Light Breakfast

9:00-10:15: Panel II
Megan Friddle “Bodily Spectacle and the Horror of Adolescence: the Sleepaway Camp Films”
Timothy Gitzen “Bodies Bleeding: Queering Docility in South Korean Cinema”
Lauran Whitworth “Going Elsewhere: The Affective Aftermath of Transgressive Desire”
Perry Guevara “Capture the Pedophile, Capture the Child: The Aesthetics and Politics of the Nude Child in Photography”

10:30-11:45: Panel III
Guy Conn “The Violent Subjective-Community of Wings of the Dove”
Brent Dawson “Shakespeare’s Natural Fantasy”
Aaron Goldsman “Poems Interposed: Frank O’Hara’s Personal Poetics”
Ronald Mendoza “Queer Stagings: Opacity and Resistance in Giannina Braschi’s Yo-Yo Boing”

11:45-12:45: LUNCH (provided)

12:45-2:00: Panel IV
Tahereh Aghdasifar “Sexual Exceptionalism and Iranian Subjectivity: Interrogating the Role of International LGBTQ organizing in Imperialism”
Alyssa Stalsberg Canelli “Signs of Imperial Postcoloniality: How Does White Male Embodiment Become Normative?”
Adam Newman “Boxed In: Ideologies of Ability in Black Masculinity”
Eric Solomon “Bare, Burying, Bearing (Away) the Body: The Postmemory of AIDS”

2:15-3:30: Panel V
Dylan McCarthy-Blackston “Incised Contingencies: Performing the Body Being Performed Upon”
Stu Marvel “Queer Claims to Reproductive Futurity? Biogenetic Kinship and the Intergenerational Material in Canadian Fertility Law”
Anson Koch-Rein & Aimi Hamraie “Dysphoric Knowledges”
Alan Gould “Why Fetishism?”

3:45-5:00: Panel VI
Sara Freeman “Intersex in Humans: Pedagogical Considerations for Teaching Undergraduates from Diverse Academic Backgrounds”
Kris Aric Knisley “College French, American Masculinity, and the Need to Belong”
Andre Keichian & Nell Ruby “Andre and the Giant”

5:00: Closing Remarks