

**QUEERING/EMBODYING
MATERIALITY BEYOND IDENTITY**

**THE THIRD ANNUAL STUDIES IN
SEXUALITIES GRADUATE CONFERENCE**

**JANUARY 26-27, 2012
EMORY UNIVERSITY**

SPONSORED BY:

**THE LANEY GRADUATE SCHOOL NEW THINKERS/NEW LEADERS
INITIATIVE; THE HIGHTOWER FUND; THE
AMERICAN STUDIES PROGRAM; THE DEPARTMENT OF
ANTHROPOLOGY; THE DEPARTMENT OF ENGLISH; THE GRADUATE
INSTITUTE OF THE LIBERAL ARTS; THE DEPARTMENT OF WOMEN'S,
GENDER, AND SEXUALITY STUDIES; TRANS-FORMING EMORY; THE
OFFICE OF LGBT LIFE.**

**KEYNOTE SPEAKER:
GAYLE SALAMON**

THURSDAY, JANUARY 26, 2012

3:00-3:15: Welcoming remarks

3:15-4:45: Panel 1

Jae Turner "Simone de Beauvoir and The Queens of the Bowery:
Dragging Femininity Without a Penis"

Dana Irwin "The Hottest Club in New York...": Parody, Performance
and Queer Embodiment"

Christina Leòn "Figuring Ana Mendieta's Body of Work"

Howell Belser "Translady Fanzine / Queer Refusal"

5:00-6:30: Keynote Address: Gayle Salamon

Author of *Assuming a Body: Transgender and Rhetorics of
Materiality*

6:30: Opening Reception

FRIDAY, JANUARY 27, 2012

8:30-9:00: Light Breakfast

9:00-10:15: Panel II

Megan Friddle "Bodily Spectacle and the Horror of Adolescence: the
Sleepaway Camp Films"

Timothy Gitzen "Bodies Bleeding: Queering Docility in South
Korean Cinema"

Lauran Whitworth "Going Elsewhere: The Affective Aftermath of
Transgressive Desire"

Perry Guevara "Capture the Pedophile, Capture the Child: The
Aesthetics and Politics of the Nude Child in Photography"

10:30-11:45: Panel III

Guy Conn "The Violent Subjective-Community of Wings of the Dove"

Brent Dawson "Shakespeare's Natural Fantasy"

Aaron Goldsman "Poems Interposed: Frank O'Hara's Personal
Poetics"

Ronald Mendoza "Queer Stagings: Opacity and Resistance in
Giannina Braschi's *Yo-Yo Boing*"

11:45-12:45: LUNCH (provided)

12:45-2:00: Panel IV

Tahereh Aghdasifar "Sexual Exceptionalism and Iranian Subjectivity:
Interrogating the Role of International LGBTQ organizing in
Imperialism"

Alyssa Stalsberg Canelli "Signs of Imperial Postcoloniality: How *Does*
White Male Embodiment Become Normative?"

Adam Newman "Boxed In: Ideologies of Ability in Black Masculinity"

Eric Solomon "Bare, Burying, Bearing (Away) the Body: The
Postmemory of AIDS"

2:15-3:30: Panel V

Dylan McCarthy-Blackston "Incised Contingencies: Performing the
Body Being Performed Upon"

Stu Marvel "Queer Claims to Reproductive Futurity? Biogenetic
Kinship and the Intergenerational Material in Canadian
Fertility Law"

Anson Koch-Rein & Aimi Hamraie "Dysphoric Knowledges"

Alan Gould "Why Fetishism?"

3:45-5:00: Panel VI

Sara Freeman "Intersex in Humans: Pedagogical Considerations for
Teaching Undergraduates from Diverse Academic
Backgrounds"

Kris Aric Knisley "College French, American Masculinity, and the
Need to Belong"

Andre Keichian & Nell Ruby "Andre and the Giant"

5:00: Closing Remarks